

MINUTES
CITY OF FORT MYERS
PUBLIC ART COMMITTEE
February 15, 2022

The Public Art Committee of the City of Fort Myers, Florida, met in regular session at Oscar M. Corbin Jr. City Hall, 2200 Second Street, its regular meeting place in the City of Fort Myers, FL, on Tuesday, February 15, 2022, at 4:00 p.m. Present were: Carolyn Gora, Chair, presiding, Committee Members, Bettye Middlebrooks, Leila Mesdaghi Victor Dotres, David Meo (Arrived at 4:09 p.m.), and Ava Roeder. Also present were Maryann Preston, Community Representative, Miguel Goizueta, BSSW Architects Inc., James Hayden, Deputy Chief, Tom Hall, Art Consultant, Richard Calkins, IT Services Director, Donna Lovejoy, Assistant Director Public Works, Jose Parrilla, Parks Interim Manager, and Reva Daly, Public Works Fiscal Coordinator. Absent: William Taylor and Molly Deckart

CALL TO ORDER

Chair Gora called the meeting to order at 4:05 p.m.

PLEDGE OF ALLEGIANCE

Chair Gora led the Pledge of Allegiance to the Flag.

ROLL CALL - Taken by Reva Daly.

PUBLIC COMMENT

It was announced that the Arts and Culture Grant Cycle will open on March 1, 2022, and close on March 31, 2022.

REGULAR ITEMS

1. Approval of January 24, 2022, Minutes

MOTION: Committee member Roeder moved to approve the minutes of the January 24, 2022, meeting; seconded by Committee member Mesdaghi; motion carried 5-0.

2. Otocast Scripts

Tom Hall, Art Consultant had the opportunity to meet with the Historic Preservation Commission last month. He noted that he provided them with narratives and scripts for adding six buildings to Otocast and they are reviewing that information. He wanted this committee to be aware, because it is a collaboration between Public Art and Historic Preservation and at some point, in hopefully the foreseeable future, they may be able to open up a second layer of content on Otocast, so that we can marry public art with historic points of interest.

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3. 4:15 p.m. Fire Station 17 Artwork Finalist Presentation by Haiying Wu.

Haiying Wu, began his Zoom presentation by thanking the Committee for the opportunity to present his sculpture design for Fire Station 17. He noted that this proposed sculpture design consists of two parts, the first part is the realistic firefighter walking towards the fire with a hose on his shoulder and striking past a broken wall. The second part is the abstract pedestal which imitates the gravel and rubble at a fire site. It highlights the danger of the fire scene. They both work together to create a nice contrast between a realistic figure and the abstract base. It creates a very strong visual effect. The design overall reminds us of the heroes of firefighters who bravely help and protect our communities. It also conveys a noble and firm commitment for society which is value, respect, commitment and compassion. Mr. Wu shared a picture of the front view of the sculpture. The face of the firefighter is covered with a face mask, so it could be a man or woman, black or white. The material of the sculpture will be casted stainless steel with sandblasted surface and some areas would be highlighted on the uniform. The base part will be fabricated with one eighth thick Corten steel plate. The overall height of the sculpture is 12 feet tall. He thought that people can enjoy it at this height from a distance. He explained that on the pedestal we have some cut outs, which is the mission statement for the fire department, value, compassion, respect and commitment, which will be around the whole base. Mr. Wu showed the site plan of the fire station and noted where the sculpture will go. He suggested a small space that is on the south side of the flagpole near the walkway to the main entrance so that people can walk by and interact with the artwork. He concluded his proposal for Fire station 17 and said he would answer any questions. Committee member Roeder asked if he could tell them what the materials were again. Mr. Wu replied that the firefighter itself would be stainless steel and it is going to be casted, and the base is going to be Corten steel. Committee member Roeder asked if he could repeat what the height was. Mr. Wu replied that the total height was 12 feet. The firefighter figure itself is approximately between five to six feet so, they are about half and half. The pedestal is approximately eight feet, but when they are assembled together the overall height is going to be 12 feet. Mr. Wu enlarged his rendering for the committee to get a better look. Mr. Wu noted that the figure is going to be casted in the stainless steel and it will be sandblasted. Some of the details on the uniform will be highlighted with a variation of color, so it will create some very nice contrast and more layers. He noted that both materials are long lasting materials and would work well under the extreme sunshine in Florida. Chair Gora noted that there were no more questions and thanked Mr. Wu for showing them his example.

4. 5:00 p.m. Fire Station 17 Artwork Finalist Presentation by Robert Barnum

Robert Barnum presented his artist statement to the committee via Zoom. He spoke on his approach to making a piece of public art. Mr. Barnum shared images of his design and noted that he works in multiple components, and he works in multiple contents and those contents go from descriptive terms, the gesture, the figure, the character of the figures to written form, cut word, quotes, names, to rendered images that are cut into metal. He noted that his designs title is humility, humanism, and heroism. He

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explained that he works in contemporary metals that allows scale. He shared a photo of the sculpture of a firefighter 12 feet tall addressing a ladder against a podium that will be 15 feet tall. He noted that was content number one in this multiple content design, in this multiple component design, is what he calls a visual environment. He noted this was the monument side. He noted that in the call to artist that there was a comment in there that they hoped that this sculpture that goes to this fire station 17 could serve also as a monument and memorial to the fire fighters that have either lost their lives or have been injured or want to be memorialized in some sort of way. Component number two to his visual environment is a female fire fighter or EMT who is rescuing a young boy. The female firefighter EMT would be about ten feet tall and the child about five. Mr. Barnum showed previous artworks that clarified what he meant by environment. He noted that the structures are made out of an extremely durable metal that will last for centuries with almost zero maintenance. He noted that having multiple stories is a big part of his design. He noted that his multiple levels of stainless steel would make this thing hurricane proof. He went over the site plan and how people would view his work and where the sculpture area would be. He explained the Corten steel podium and that it is a metal that will patina to a rust color and then never rust again. He spoke on the viewer placement and priorities. He noted the small elements that he would add to personalize it for the Fort Myers fire station. Mr. Barnum discussed the scale of his work and that he designed this sculpture to be viewable from the parking lot and the road. How the components are placed together is going to be based on how people move. He explained that the podium is going to have cut forms that will be lit from the inside. He presented pictures of the graphics of the cut forms and words that would be chosen by the fire fighters. He noted it will have a maintenance door for access to the lighting that will illuminate two cut images and the cut words and that it would also have a stainless-steel bolted plaque that the firefighters of Fort Myers Florida will choose what names go on it. He further explained the engineered lighting that he would use and shared additional examples of pictures of previous work he had created highlighting the way it looks with the lighting. He then talked about the strength of the artwork and that he uses a bridge technique of multiple layers of metal. The layers also give a unique character in that they almost seem to be three dimensional. It looks as though they are three dimensional even though they are made out of flat metal plates. He briefly shared his budget for the project and noted the high costs in metal at this time. He concluded his presentation and asked if the committee had any questions. Committee member Dotres asked about the height of the sculptures. Mr. Barnum stated that the podium will be 15 feet tall, because of the flagpole that was requested from the fire station to keep it at 15 feet tall. The monument fireman is 12 feet tall and the EMT female is 10 feet tall. Miguel Goizueta, BSSW Architects Inc. asked Mr. Barnum if each piece has a separate light. Mr. Barnum stated that no he would be using two lights, one inside the podium that is a special designed light that he has worked with for years and a well light between the two figures in the storm. What he hasn't figured out yet is he may also put a well light between the podium and the firefighter. He addressed the safety of the piece and that there are only four rungs on the ladder to prevent people from climbing

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it. Committee member Meo asked if the wording and the negative space around the cut design of the words is opened or is that backed with a translucent material. Mr. Barnum noted that he has a special design for that, and he puts in extremely thin bridges that hold the center of the letters in. Mr. Goizueta asked if he was providing some kind of weep hole or water evacuation from inside the podium. Mr. Barnum noted it is built to drain water. Mr. Hall thanked Mr. Barnum for his presentation.

5. 5:45 p.m. Fire Station 17 Artwork Finalist Presentation by James Lynxwiler

James Lynxwiler expressed to everyone that this is an incredible honor, and he does not take it lightly. He noted that he was a career firefighter for 30 plus years and thanked the committee. Mr. Lynxwiler began his Zoom presentation explaining the previous stereo type of firefighters and that now it is a diverse community of men and women. He noted that he took an abstract approach to his design. Mr. Lynxwiler shared abstract and literal examples of his previous work. He noted that he took to heart that the committee wanted something representational, but with modernist style and flare. He spoke on the inflation of the supply lines due to Covid and working in the range of the \$50,000. He noted he had two renderings to present. The first one is called Fire Attack just for an interim title and it speaks to the fire service. It is a firefighter in action attacking a fire and he proposed for it to be done in stainless steel and Corten steel although the Corten steel can be interchanged with a painted or powder coated color if that was within the interest of the committee. He noted that he welcomes committee input. He thought that the best public art is created by committee often times with a group of dedicated people. Mr. Lynxwiler presented pictures of his design from the front and side view. He noted there is depth, and it is not just a flat piece, and it does have the Corten steel on the bottom and it would be dimensional, and it would slowly fade into what becomes the two dimensional hose and nozzle that the firefighters carry. The stainless steel would be brushed so it has a really luster reflective quality not a mirror finish and the Corten steel the surface oxidizes to this rich brown color and requires no further maintenance. They are really super low maintenance which was something he was going for. He spoke on the height being approximately seven feet high off of the base with a concrete pedestal to add another eight to 12 inches so, you are looking at something that could be upwards to eight feet tall. Mr. Lynxwiler presented his second rendering of an abstract fire hose with a kinetic aspect to it. He shared examples of the same sculpture just flipped around, and one is in stainless steel and the other one in Corten steel. He noted that no further maintenance would be needed to update it unless it was graffitied. Mr. Lynxwiler noted that was just to give an idea and it would probably be only one or the other hose. He welcome input on the location and that was to be determined. He knew it would be going near the flagpole, but exactly where that is he looked forward to being able to work through that process with the committee. He noted he couldn't make it any bigger, but he wanted to make it as big as he could, just so it has a prominence in the community and at the fire station. He wrapped up with a few parting thoughts including timelines and budgeting. He noted that he is slightly over budget at this point, but he thought that there are some things that can be taken into

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account like the cost of lighting and using a local fabricator which could possibly help reduce the costs on fabrication and transportation, but he hasn't had time to do that leg work. Mr. Lynxwiler concluded his presentation and thanked everybody for giving him the opportunity and opened it up to questions. Committee member Mesdaghi asked if the firefighter was flat. Mr. Lynxwiler noted that it would be flat, and he returned back to the slide with the front and side image to explain. Committee member Roeder inquired about the width. Mr. Lynxwiler noted that the end view would be three feet and the front view would be seven foot tall by about six and a half feet wide. Committee member Meo asked if there was a possibility of extending the plinth to lift the entire sculpture up for general visibility. Mr. Lynxwiler replied absolutely, that was a placeholder, and it wasn't necessarily intended to provide specific dimensions it could be 12 inches, or it could be two feet. Committee member Meo asked if he had incorporated lighting into the piece. Mr. Lynxwiler noted that there isn't lighting in it although he could add it, but any kind of lighting would be exterior. Committee member Meo had one more question, about the side view of the flame and the fighter and that the metal from the side view looks like it is not flat metal, but it has some dimension to it. Mr. Lynxwiler noted that he thought he was talking about the width of the steel. He noted the side view of it would be flat, but the thicker the steel the more expensive it is to cut, so he envisioned at least a quarter inch width and if he could get up to one inch or an inch and a half, but he wasn't sure if the budget would allow for that kind of thickness of steel and the cutting costs involved. Committee member Roeder asked if the firefighter is incised, and if you would be able to see light coming through both sides. Mr. Lynxwiler noted that yes anything in white would all be open space. Committee member Roeder inquired about the design of the hose and if it turned into stairs. Mr. Lynxwiler noted that they are not stairs, and they are just the design. He thought that it may be visually interesting to show some separation. He noted that the separations increase the cost, and it might end up being in the end that there are only three of them instead of the five of them. He touched base again on inflation and having a hard time pinning down a fabricator. These were a couple of points he was trying to hedge and after their discussion he would have time to finalize that plan. The committee and Mr. Hall thanked Mr. Lynxwiler for his presentation, his designs and input.

6. Award of Fire Station 17 Artwork Commission

Tom Hall, Art Consultant noted that they were at the discussion stage now. He stated that that there is not a set format and they would just engage in some conversation about the three different proposals and then ultimately lead towards at some point having a vote. Richard Calkins, IT Services Director noted for clarification, because of the Governors executive orders remote participants are not allowed to be a part of public voting, so Chief Hayden would not be able to vote, but he can comment. James Hayden, Deputy Chief noted that he didn't know he wasn't able to vote remotely. Chief Hayden noted that overall for all three the first presenter really didn't appeal to him in the art or in the presentation. He continued that the second and third presenters did a pretty good job. He stated that the third presenter just inherently has an advantage to

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understand the culture of the service, so he could easily lean that way. He noted that the second presenter seemed like he was fairly certain about his work, which was good, but he was not sure that he had any flexibility. The last presenter Mr. Lynxwiler sounded like he had some flexibility in what he would be willing to do, such as lighting and raising the piece off of the pedestal a little bit to make it a little bit higher and using a local fabricator. Chief Hayden thought that was a huge win for him to suggest that being he is in Colorado. He stated there are a ton of fabricators in Fort Myers, Cape Coral, Charlotte County that would easily be able to cut the metal for him given a CAD drawing, and that he was a huge fan of keeping the money local. Mr. Hall noted that the third presenter had two alternatives and which one Chief Hayden would prefer. Chief Hayden preferred the original first piece where the firefighter was in the kneeling position. He wasn't a fan of just the stand-alone hose, because there is a whole lot more to fire service than a hose. He noted that he liked what the second presenter was trying to convey, but it was a little big and to Mr. Goizueta's point, we want to make sure the art compliments the building not the building compliment the art. Mr. Hall thanked Chief Hayden for his comments. Miguel Goizueta, BSSW Architects Inc., noted that the main concern is the sculpture has to be visible from Six Mile Cypress, but everything is about proportion, scale and the relationship between the elements and composition. He thought that proportion has to be the key to maintain here. His opinion was that the second presenter has more flexibility on site, but that it seems to be a little bit tall. He spoke on the height of the second option in comparison to the main entry arches that are at 12 feet tall. He doesn't want the sculpture to compete with the building, it should complement the building. He thought any of the two final presenters are viable solutions. He thought the first one was a good attempt, but it maybe a little overpowering. Mr. Hall noted they should consider the artwork regardless of height with the understanding that if number two Robert Barnum were to receive the award, he could scale down the size of the piece. Mr. Goizueta noted that could be a possibility and we also have the flexibility of setting it a little farther away, because remember the flagpole is there. He continued that as of right now we can move the flagpole if that makes it more appealing, and we have some flexibility there. The majority of the committee still wanted to discuss artwork number one even though Chief Hayden and Mr. Goizueta did not care for it. Mr. Hall noted that he was sure that any of the artists would be happy to scale down if necessary. Committee member Mesdaghi thought the last one at six feet to be too short. Mr. Goizueta noted that his main concern with the third proposal is that everything was regarding budget. Chief Hayden noted the first one was too cartoonish for him and that it just didn't carry the essence of the fire service in his opinion. Mr. Goizueta noted that it was an artistic flare. Committee member Meo thought in terms of the cost of the third one, a local fabrication would change the budget considerably and the other budget item that would change is the transportation cost would go down quite a bit, because it wouldn't have to come from Colorado. Committee member Mesdaghi noted that lighting would add to the budget and his budget is out already. Mr. Goizueta noted that for both choices the construction crew will have to bring power to the location. Chief Hayden noted he had a lighting option in there and if he used the local fabricator, he was talking about saving

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seven thousand dollars by using someone local and although one of the committee members said that it is not a guarantee, there are a number of local metal fabricators in town that would cut the material. Chair Gora noted they all would have transportation costs. Chair Gora thought number three was a very elegant looking sculpture and she thought number two was more cartoon and stiff looking. Mr. Hall cautioned the committee that his maquette is made of wood, which limited the amount of bend and cut that he could put in. Committee member Roeder shared that is a disadvantage on his presentation, because the other two pretty much showed the material, the shininess and the color. Chief Hayden had to leave the phone connection. Committee member Dotres noted that he thought that idea of trying to find a local manufacturer is a really great idea, but maybe he should have looked into before presenting this to us, because number two came ready with all the numbers and so did number one. He thought based on all the criteria it looked like all three of them met all the categories and it really just came down to design and he liked number one. Donna Lovejoy, Assistant Director of Public Works asked what the aversion to the height is, because it is on Six Mile Cypress in an area where the cars are probably going 50 miles an hour and you want site visibility so to me six feet is not going to be seen driving by. So is the goal for it to be something in front of the station and that only people visiting the station should see. Mr. Hall noted that in terms of addressing the comment on height, the call to artist indicated that visibility from Six Mile Cypress was a consideration, no more than 15 feet. Mr. Goizueta stated the 15 feet was brought up because the flagpole is 30 feet, and they didn't want that to be as tall as the flagpole. Mr. Hall spoke on the fact that they didn't want it to be more than half the size of the flagpole. Committee member Mesdaghi noted her concern is that we mentioned the height and now we are questioning the height of 12 feet is too tall. Mr. Hall suggested that maybe we should not judge number two or number one on the basis of height as a negative. He thought that it would be fair to consider number three in that six feet or seven and a half feet is not an adequate size, I think you can consider that, I don't think you should consider one and two on a negative scale. Committee member Mesdaghi thought that they can scale it down, but her problem is with number three which is very low and they did not consider that we want it to be visible and then raising the pedestal is going to take away from that. Committee member Roeder liked two and three, she liked them all, but two and three you see the design of the buildings and the campus. She actually felt that three fit in better, but that it's too small. She noted the problems before where they didn't really stick to their criteria and then they were disappointed. Mr. Hall spoke to Ms. Roeder's point, because of the scale problems with the Cheryl Foster piece and the Cheryl Foster piece is six feet. Committee member Mesdaghi liked that the first sculpture was a full rounded sculpture. Mr. Goizueta noted it needs to be more three dimensional than flat. He thought that it needs to complement the building. Chair Gora thought with number two it is kind of like you are getting two sculptures. The committee agreed that you get more for your money. They decided to do a straw vote. Mr. Hall stated for those of you who wish to approve Haiying Wu raise your hand. Four committee members raised their hands for number one. Three committee members raised their hands for Robert

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Barnum's sculpture, number two. Two committee members raised their hands for James Lynxwiler sculpture number three. Sculpture number one was shared on the screen. Committee member Meo suggested if the height is a problem on the first sculpture that the bottom section could easily be brought down, because almost half of that sculpture is the bottom part. Chair Gora thought that was a creative way to get it tall. Mr. Goizueta noted that as long as it is not close to a walkable surface, otherwise it becomes an overhead object, and you don't want somebody hitting it. Committee member Roeder noted that she liked the words that are incised into it. She inquired if he was going to light it. Committee member Dotres noted that he didn't think he said lighting. Committee member Roeder asked about the comments of it being cartoonish. The committee thought it was just the rendering and the way he draws. Chair Gora thought it to be dynamic and heroic. Committee member Dotres liked the part that it doesn't show gender or race with the mask on, it could be anybody. Committee member Meo thought that the pose of the front leg to be exaggerated and if there were a change in the pose of that leg that is thrusting out, that would take away the almost comical look of the pose. The pose is a little too dramatic. Mr. Goizueta inquired if artistic wise if they prefer something more representative or more allegoric to the action of the firefighters. Mr. Hall noted that you are basically saying literal versus allegorical. Interestingly the building design is more allegorical, I mean it has more modernist flare. Chair Gora thought that artwork number one was a combination. Mr. Goizueta thought sculpture number one to be fighting the building, it's too evident. The other two look more sculpture to him. Mr. Goizueta thought that sculpture number one looked like a superhero bursting out of a building. Mr. Hall thought that Mr. Goizueta thinks that sculpture number one was more standard representational, and his building is a modernist looking building whereas the second one has more of a modernist flare to it. Mr. Hall spoke to Mr. Goizueta's argument in that sculpture number two complements the building more, because they are both in that modernist rubric, whereas the first one is not consistent with the architecture of the building so therefore it would be fighting the architecture. Committee member Dotres noted that he didn't like the design of the second one. Committee member Roeder noted that she liked the third one and she liked the first one, but the second one has too many things going on. Committee member Mesdaghi thought that there was too much going on in the second one. Committee member Roeder thought it would be better without the woman and the child. Committee member Adams noted the fact that we have hurricanes, and he was representing quite a few things that go on. Mr. Goizueta noted that firefighters are way more than just firefighters. Committee member Roeder noted that the last one is a firefighter. Committee member Dotres thought that if the third one had more money, he would make it bigger. Committee member Mesdaghi thought it to be too flat. Mr. Goizueta noted that's the one main comment we all have on the third one. Committee member Roeder didn't mind the flatness, because you can walk around it and it takes on a different form. The committee discussed the size and shape of sculpture three. Mr. Hall spoke on the scale of sculpture three and that you can't see it from a car that is passing within four feet of it. Committee member Meo noted that the concrete pad at the bottom

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of sculpture three could easily be raised up. Committee member Roeder thought that this was a better fit with the design. She asked to see a picture of the building. Committee member Meo noted the person with number three seems like he is a lot more flexible and could be worked with a lot easier, where number two seemed to be very inflexible about what he wanted to do. Mr. Goizueta thought that the way number two does their steel is very unique. Mr. Hall noted that he did express flexibility in terms where to locate the different pieces, so it showed best from however the site is actually going to be used. Committee member Meo thought his problem is the actual images themselves, with the female firefighter in a t-shirt and the male firefighter in a stiff pose. He commented that the first one was too dynamic, and he felt like the second one was not even closely dynamic enough. Mr. Hall noted to remember he is working off of a wood maquette and there is only so much bend in wood. Mr. Hall proposed that they get a consensus to eliminate one of the three proposals so that they can come down to a discussion of two. Mr. Hall noted that based upon the conversation it sounds like the proposal with the least amount of support is the James Lynxwiler number three proposal, so by a show of hands how many of our committee members would be comfortable with eliminating number three and then continuing with a discussion of one versus two. Mr. Hall noted that there we're five committee members who are comfortable eliminating number three and two who would like to keep him in. He continued based on the five to two votes should they consider then that it is down to one versus two. Chair Gora agreed. Mr. Hall asked if the committee wanted to have more discussion or do we want to have a vote of one versus two. Committee member Dotres noted that before they vote he didn't think they all are going to get every single piece that they want with this one. The committee discussed possibly going to the site. Committee member Dotres asked if they tabled the decision for another time and they went and visited the site individually, when would they meet again to choose. Committee member Roeder noted that the thing she was concerned with we put so much value on our citizens opinions with the last one and both Mr. Goizueta and Chief Hayden didn't pick number one. Mr. Hall noted that none of our selection committee members wanted number one. Chair Gora stated that this is what happened last time. Chair Gora noted that she thinks they need to get it done today. Mr. Hall stated the other dynamic that he spoke to Donna Lovejoy about this, remember our choice has to be approved by Council before it can even go to contract, we were given a timeline that we would be ready for an install on August 1st, there is no possible way we're going to do that if we elongate the decision making process. Committee member Meo stated in order to make it shorter here he would say that based on the design of the building which is the deciding factor for him and the materials that it's made of, he would almost say that I would vote for number two although I don't like the sculpture at all. The committee agreed with Mr. Meo. Mr. Hall addressed the right to withhold commission as noted in the call to artist. He read, in addition to the foregoing the Public Art committee reserves the right to withhold a commission award if the selection committee fails to find a satisfactory artwork, the Public Art Committee also reserves the right to increase or decrease the budget. He informed the committee that they have the right to withhold

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commission and start over. The committee discussed the option. Mr. Hall asked the committee by a show of hands do we vote tonight, or do we invoke this provision that says that we have the right to withhold the award. Committee member Middlebrooks asked are we able to proceed on. Mr. Hall asked the committee if they want to proceed to a vote raise your hand now. Committee member Mesdaghi asked meaning making up our minds tonight. Five of the committee members raised their hand. Mr. Hall noted that the consensus is to proceed to a vote. He continued that if we are going to vote tonight, and we've eliminated number three are we still in agreement on that. He asked if we shall vote one versus two or do we need more discussion. Those of you who are in favor for option number one which is Haiying Wu please raise your hand. Mr. Hall noted that we have five committee members who raised their hand. He asked for those in favor of number two Robert Barnum raise your hand. Mr. Goizueta raised his hand. Mr. Hall asked if Committee member Roeder was abstaining. Committee member Roeder replied yes. Mr. Hall noted that the vote was five to one. Mr. Hall stated that we can talk to Mr. Wu about the things that are in question like the exaggeration of the leg, but the overall artwork that he is presenting is what you are voting on. He continued that if he moves the leg a little bit differently, it doesn't really change the artwork itself. Committee member Mesdaghi noted that if he is open to it that what we can tell him that is the only thing we didn't really like. Mr. Hall stated that we have a vote of five to one can we have a motion now.

MOTION: Committee member Dotres moved to select number one Mr. Haiying Wu to accept the commission for the Fire station 17, seconded by Committee member Middlebrooks; motion carried 4-3.

7. If time permits, Rosa Lowinger & Associates Visit

Tom Hall, Art Consultant noted that three people from Rosa Lowinger & Associates were in town this past week and they did do maintenance on five of our artworks. He stated that they will be producing a conservation report. He continued that some of the artworks needed more work than they had budgeted time or resources for. Uncommon Friends is in need of a lot of attention, but we also suffered some losses in terms of the stone around the Spirit of Fort Myers. He concluded that they are going to be giving us a supplemental report of the additional costs of what will need to be done.

8. Upcoming Public Art Committee meeting on Tuesday, March 15, 2022

OTHER

ADJOURNMENT

There being no further business, it was moved by Committee member Dotres; seconded by Committee member Meo; to adjourn the meeting at 7:20 p.m.